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Reg. No. : .....

Name : .....

First Semester M.A. Degree Examination, August 2021

English Language and Literature

Core Course: Paper IV

EL 214 : ROMANTICS AND VICTORIANS

(2017 Admission Onwards)

Time : 3 Hours Max. Marks : 75

I. Write short notes on **any five** of the following, each in about **50** words:

1. Discuss the setting and tone of the poem “The Prisoner of Chillon.”

2. Describe the protagonist’s views on art in “Fra Lippo Lippi.”

3. Critically analyse Shelley’s portrayal of Beatrice in the play *The Cenci.*

4. Comment on William Wordsworth's views on the poetic diction.

5. Analyse the narrator’s reminiscences in the essay “Oxford in the Vacation”

6. Give a brief analysis of Mathew Arnold’s views on scientific passion.

7. Comment on the character sketch of Pegotty in *David Copperfield.*

8. Critically analyse the portrayal of Maggie Tulliver's childhood in *The Million the Floss.*

(5 × 2 = 10 Marks)

P.T.O.

II. Critically comment on **any two** of the following, choosing one from each section:

SECTION A

9. The sunshine is a glorious birth;
   But yet I know, where'er I go,
   That there hath past away a glory from the earth.

10. The Sea of Faith
    Was once, too, at the full, and round earth's shore
    Lay like the folds of a bright girdle Furled.

SECTION B

11. We are both great readers in different directions. While I am hanging over (for the thousandth time) some passage in old Burton, or one of his strange contemporaries, she is abstracted in some modern tale, or adventure, whereof our common reading-table is daily fed with assiduously fresh supplies.

12. For as there is a curiosity about intellectual matters which is futile, and merely a disease, so there is certainly a curiosity, – a desire after the things of the mind simply for their own sakes and for the pleasure of seeing them as they are, — which is, in an intelligent being, natural and laudable.

(2 × 5 = 10 Marks)

III. Write short notes on **any two** of the following in about **150** words:

13. Discuss Lytton Strachey's portrayal of Dr. Thomas Arnold.

14. Comment on the theme of the poem *My Days among the Dead are Past.*

15. Analyse the features and evolution of Gothic fiction in the Romantic Age.

16. Discuss Hugh Walker's views on the intersection of history and literature.

(2 × 5 = 10 Marks)

IV. Write essays on **any three** of the following in about 500 words choosing **one** from each section:

SECTION A

17. Analyse the poetic vision of life as portrayed in “The Lotus-Eaters.”

18. ‘‘The poem “Ode to the West Wind” portrays the power of nature and creativity.” Discuss

19. Critically review the elements of comedy in *The Importance of Being Earnest.*

(1 × 15 = 15 Marks)

SECTION – B

20. Reflection and memory form a major characteristic of Charles Lamb’s literary works. Illustrate with reference to the prescribed essays.

21. Discuss the critical view that “Character is fate” in Thomas Hardy’s fiction with reference to *The Mayor of Casterbridge*.

22. Critically analyse the aspects of domestic life and society as depicted *in Mansfield Park.*

(1 × 15 = 15 Marks)

SECTION – C

23. Comment on Hugh Walker’s analysis of Victorian literature from a critical perspective.

24. Analyse Harold Bloom’s critical perceptions about Romantic Poetry.

25. Discuss the critical approach of M.H. Abrams from the contemporary theoretical aspect.

(1 × 15 = 15 Marks)

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